

1 out of recess.

2 I want to make sure that -- Mr. Coe, are you on
3 line?

4 PANEL MEMBER COE: Yes, I'm here.

5 CHAIR BELNAP: Ms. Dickison? Ms. Dickison, you're
6 on the line?

7 PANEL MEMBER DICKISON: I am here. Thank you.

8 CHAIR BELNAP: Okay. Great.

9 I want to welcome Antonio Le Mons. Antonio, can
10 you hear us?

11 MR. LE MONS: Yes.

12 CHAIR BELNAP: Okay. Excellent. We're going to
13 have Mr. Dawson read the standard five questions.

14 MR. LE MONS: Okay.

15 MR. DAWSON: Thank you, Mr. Chair.

16 Mr. Le Mons, I'm going to read you five standard
17 questions that the panel has requested each Applicant
18 address. Are you ready, sir?

19 MR. LE MONS: Yes.

20 MR. DAWSON: First question: What skills and
21 attributes should all Commissioners possess? What skills
22 or competencies should the Commission possess collectively?
23 Of the skills, attributes and competencies that each
24 Commissioner should possess, which do you possess? In
25 summary, how will you contribute to the success of the

1 Commission?

2 MR. LE MONS: I think that all Commissioners should
3 possess analytical skills, communication skills, empathy,
4 objectivity, the ability to engage openly, and the ability
5 to see beyond oneself.

6 I feel like I personally possess the aforementioned
7 skills, and the way I would contribute to the success of
8 the mission would be to bring those skills to bear at all
9 times, and to remind my fellow Commissioners of our
10 commitment to them if we venture off course.

11 MR. DAWSON: Thank you. Question two: Work on the
12 Commission requires members of different political
13 backgrounds to work together. Since the 2010 Commission
14 was selected and formed, the American political
15 conversation has become increasingly polarized, whether in
16 the press, on social media, and even in our own families.

17 What characteristics do you possess, and what
18 characteristics should your fellow Commissioners possess,
19 that will protect against hyper-partisanship? What will
20 you do to ensure that the work of the Commission is not
21 seen as polarized or hyper-partisan, and avoid perceptions
22 of political bias and conflict?

23 MR. LE MONS: As I mentioned earlier, I think the
24 ability to engage openly and the ability to see beyond
25 one's self will be very important in avoiding hyper-

1 partisanship.

2 Of course, each Commissioner will bring with them
3 their personal political beliefs, and probably a commitment
4 to those beliefs and values on some level. However, it
5 will be important to remember the task at hand requires an
6 interest beyond our personal political leanings, and I
7 think modeling that in my participation, as well as
8 reminding and inviting fellow Commissioners to do the same,
9 would be my approach.

10 In order to ensure that the work of the Commission
11 is not seen as polarized or hyper-partisan, I would, one,
12 commit to open communication and support improved
13 communication among Commissioners when needed. I would
14 lean on my neutral facilitation skills in terms of both my
15 participation in maintaining respectful interaction, and
16 encourage that to fellow Commissioners, and take every
17 opportunity to help facilitate and build trust among the
18 Commissioners, and, finally, always look for the common
19 ground by focusing on the strengths of the middle, the
20 nonpolarized middle, as opposed to the outer frames.
21 That's where people tend to go when hyper-partisanship is
22 at play.

23 MR. DAWSON: Thank you. Question three: What is
24 the greatest problem the Commission could encounter, and
25 what actions would you take to avoid or respond to this

1 problem?

2 MR. LE MONS: I think, internally, a failure to
3 perform my duties in a way that meets the desired objective
4 would be the biggest internal problem. Externally, I
5 think, would be unhappiness with the outcome as either
6 perceived by community members or special interest groups,
7 that we, as a Commission, somehow failed to do our job
8 fairly and accurately.

9 How I would avoid that is to consistently remind
10 myself of the importance and the profound impact of what
11 we're there to do, and the greater public good versus my
12 personal interests would be my primary focus of concern,
13 and I think, as the group, how we respond is by having
14 transparency and solid documentation of our process, so
15 that that can live up and address -- that lives up to the
16 expectations, of course, of the Commission, and that can be
17 used as evidence to support at least a process that -- no
18 one is every going to be absolutely happy.

19 So, if you can at least show your transparency,
20 through your documentation process, that you have followed
21 the guidelines and rules of the process, you have delivered
22 the objective as designed by the criteria, and be able to
23 provide that to those that I would consider to be people
24 who may be upset, then that would be the best that we
25 really could do.

1 MR. DAWSON: Thank you. Question four: If you are
2 selected, you will be one of 14 members of the Commission,
3 which is charged with working together to create maps of
4 the new districts. Please describe a situation where you
5 had to work collaboratively with others on a project to
6 achieve a common goal.

7 Tell us the goal of the project, what your role in
8 the group was, and how the group worked through any
9 conflicts that arose. What lessons would you take from
10 this group experience to the Commission, if selected?

11 MR. LE MONS: What comes to mind is being a part of
12 a jury, and I've actually had two opportunities to
13 participate in that process, and the goal in both of those
14 processes were to determine the guilt or innocence of a
15 defendant in felony cases.

16 My role in one of the cases was the jury foreman,
17 and my role in the second example was -- what's interesting
18 about that role is, I was a juror who brought leadership
19 and support to a reluctant jury foreman, and what I mean by
20 that is, the person who -- when we went in to start
21 deliberations, the first thing you do is decide who the
22 jury foreman would be, and someone recommended right off
23 the start that the jury foreman should be a woman. That
24 was the opening statement, the jury foreman should be a
25 woman.

1 So there was, I think, four women as a part of the
2 jury, and there was a librarian who a subset of the group
3 had, I guess, predetermined that she would be a good jury
4 foreman. So she was nominated.

5 Before she was nominated, another individual was
6 identified, and that person declined, and then, when the
7 librarian was nominated, she reluctantly accepted, and she
8 stopped and she looked at me and said, "I was thinking you
9 should be the jury foreman."

10 I asked her what her concerns were about being the
11 jury foreman, which she shared, and I said, "Well, we'll be
12 here to support you." And so she took the role, and what I
13 realized in the process is that, having had some previous
14 experience of being the foreman, I was there to -- was able
15 to be able to support her, and at the conclusion of us
16 coming up with the verdict and completing our task as a
17 jury, she commented about how much she appreciated that
18 support.

19 So I think that's an example of where that could
20 have been a conflict. We could have argued about whether
21 it should really be a woman or not, or, you know, any
22 number of things could have happened around that simple
23 declaration to derail the process, but what I recognized is
24 that we were there for something bigger, and so I stayed
25 focused on that, and tried to use every opportunity in the

1 process to keep us going in that direction.

2 So, of course, in the jury process, people bring
3 their own personal experiences, as much as the prosecution
4 and the defense attorneys try to manage for that in terms
5 of the jury selection process, which the last one I was on,
6 it took five days just for selection, which was like, "Oh,
7 my God." But, as much as they try to manage for that, the
8 reality is, we all bring our own biases, etcetera, to an
9 experience.

10 So that was the biggest, I guess, challenge in that
11 group in terms of conflict, people who had really strong
12 opinions about guilt and what constituted guilt, but we
13 also had a set of guidelines that identified what guilt
14 looked like, so that might be different than how we felt,
15 versus the law.

16 So how we worked through that conflict was through
17 facilitated engagement, with respect, and a real high-end
18 commitment to empathy, and I think that was really the
19 hallmark, is being very respectful and allowing people to
20 express themselves. I think the lesson was that common
21 ground could be found, and in doing so, no one had to be
22 diminished or vilified.

23 MR. DAWSON: Thank you. Question five: A
24 considerable amount of the Commission's work will involve
25 meeting with people from all over California who come from

1 very different backgrounds and a wide variety of
2 perspectives.

3 If you are selected as a Commissioner, what skills
4 and attributes will make you effective at interacting with
5 people from different backgrounds and who will have a
6 variety of perspectives?

7 What experiences have you had that will help you be
8 effective at understanding and appreciating people and
9 communities of different backgrounds and who have a variety
10 of perspectives?

11 MR. LE MONS: So, in my experience as a former
12 therapist, I have experience of engaging and supporting
13 people from all kind of different backgrounds and diverse
14 perspectives. I think my training in that area allows me
15 to be present to another person and be focused on that
16 individual, their belief system, their perspective, and not
17 look at it through the filter of my own.

18 The key attributes that I have that make me
19 effective is, I believe, my genuine curiosity and interest
20 in those who are different from me, and a belief that our
21 value is intrinsic rather than based on external factors
22 like race, class, gender, geography, to name a few.

23 A particular experience that comes to mind beyond
24 my private psychotherapy practice was my role as the
25 coordinator and facilitator of a state advisory board on

1 HIV and AIDS that was made up of representatives from all
2 of the public health jurisdictions across the state of
3 California, which represented, of course, a large and
4 diverse population across a vast geographic area.

5 My approach, and the tactics that were
6 used -- well, before I get into that, the issue of HIV and
7 AIDS was very controversial at the time. The needs of the
8 diverse communities across the state was vast, and we had
9 to come up with strategies that had to respect the needs of
10 the various counties throughout the state when they have
11 varying needs.

12 So, oftentimes, the board was faced with coming up
13 with creative and innovative ways of meeting the local
14 communities' needs, as well as meeting the public health
15 crisis that was being faced at the time, and I think the
16 way we got there was a commitment and demand for respect
17 and openness, and support for communities that were not
18 necessarily like our own.

19 I think that was a really, really important point
20 because, oftentimes, when you sit on an advisory board,
21 you're coming to represent a constituency. You are there
22 to advocate -- or your belief is that you're there to
23 advocate for them in some kind of way, and if that's your
24 sole focus, and you're not also as committed to the outcome
25 supporting those beyond your constituency, it creates a

1 kind of environment for conflict, wheels to grind to a
2 halt, and you not get where you need to get.

3 So some of those earlier commitments of the group
4 was really around getting to that place where yes, we're
5 here to advocate for respect, have respect for the
6 constituencies that we represent in our own communities,
7 but we also want to be looking at it through the larger
8 context, and make sure that, while that may not be how we
9 would do it in this particular county, that county really
10 needs that, and I can support their needs for that, and I
11 think that was very productive for the process.

12 I actually was on that -- facilitated and
13 participated in that board for, I think it was, like three
14 and a half years, also as a member of an institutional
15 review board for the protection of human subjects, which I
16 did for five and a half years, a different board, similarly
17 bringing together very talented people of varying
18 expertise, and getting people to look beyond their
19 expertise, be open, and listen to what the other members
20 around the table are there to bring, and to really value
21 that input, and have it be a true part of your
22 consideration set, rather than just "Okay. Each person
23 gets their turn to say what they need to say."

24 So those are some of the experiences that I've had
25 in my career that I think position me to be able to

1 participate in processes that require an outcome that has
2 to serve diverse, vastly diverse, populations, and both of
3 those experiences were here in California. So I've been
4 able to appreciate and experience that diversity.

5 MR. DAWSON: Thank you.

6 At this point, we will go to Panel questions. Each
7 Panel Member will have 20 minutes to ask his or her
8 questions, and we will start with the Chair, Mr. Belnap.

9 CHAIR BELNAP: Thank you.

10 Mr. Le Mons, you touched on your time with a state
11 advisory board. I understand it was the California AIDS
12 Clearinghouse.

13 MR. LE MONS: Yes.

14 CHAIR BELNAP: In your application, you indicate
15 you were a deputy director. Can you tell me about your
16 role in that organization?

17 MR. LE MONS: Yes. So the California AIDS
18 Clearinghouse was the state depository for HIV
19 prevention/education materials, and so what the
20 organization's responsibility was, was development, the
21 housing of materials that were made available to all of the
22 public health departments across the state of California,
23 as well as local community-based organizations.

24 My role as the deputy director is I oversaw those
25 processes. So, I managed a staff that handled our

1 warehousing, our acquiring of materials from commercial
2 producers like Achaemenid (phonetic) or something like
3 that, our development teams in-house, our writers, our
4 graphics people, production, and training, in particular.

5 So one of the things I'd like to, if I can, share
6 about that process -- because, also, bringing direction to
7 vision and innovation as well -- so one of the challenges I
8 mentioned earlier about the state being so diverse, and
9 what would happen is, by the time you start out with a
10 particular product, and by the time it got usable, it was
11 diluted, many communities felt were very diluted, and not a
12 good, solid product for them.

13 So what I remember is, in the earlier days, before
14 the California AIDS Clearinghouse existed, before these
15 particular processes existed, these things were being
16 developed at the community level, and so I thought, "Well,
17 we have our standard fare. We have what we can purchase,
18 which is very similar to the standard fare, because it goes
19 to the same kind of development process. Why not create an
20 opportunity where we train local entities to be able to
21 design things that will be outside of the box, but will be
22 more intentional to their community?"

23 We were able to do that, and the first training, we
24 did a small pilot in Los Angeles, and, based on that
25 training, we were provided 1.2 million dollars to do that

1 training statewide, and so we did. Now we're on Zoom. You
2 know, back at that time, this type of engagement wasn't as
3 commonplace, but we engaged a communications company to
4 actually do a multi-site training simultaneously, quite
5 like we're experiencing right here, where we moved between
6 Los Angeles, Alameda County, and San Diego, and was able to
7 train the local communities, and then offer mini-grants to
8 them, to allow them to be able to have the funding to be
9 able to actually produce the product that they ultimately
10 create.

11 I was very proud of that. That was something that
12 was my vision, and, fortunately, because of my role with
13 the California AIDS Clearinghouse, and my position, I was
14 in a position to put both the resources and the expertise
15 to bear to bring that program forward.

16 CHAIR BELNAP: Okay. Thank you. Out of curiosity,
17 how was it that the materials came to be diluted over time
18 as they went through the process? I'm not understanding
19 that part.

20 MR. LE MONS: Okay. So let's say you have -- well,
21 just say you have five people who have different needs, and
22 you divide focus on the needs of person one. It doesn't
23 meet the needs of persons two, three, and four. So, if I
24 choose any of those particular people to focus on their
25 needs directly, by the time you get to something that meets

1 all five of those people's needs, they don't feel like it
2 meets their needs at all, because it had to take too many
3 other considerations in. So that's what I mean by it
4 became diluted to the point of not usable, in some
5 communities' minds.

6 CHAIR BELNAP: All right. Thank you. You
7 mentioned three locations that you traveled to. How broad
8 or how far were your travels in that role?

9 MR. LE MONS: So the three I mentioned, that was
10 just that training.

11 CHAIR BELNAP: Yes.

12 MR. LE MONS: Because of the -- with the advisory
13 board, we hosted it in various counties throughout the
14 state. So it might be Yolo -- and we met four times a
15 year. So we'd go to Yolo. We'd go to the small counties
16 as well as the large counties, so that we would be on the
17 ground and have a full experience, and when I would go to
18 the counties, it wasn't just flying in or driving in for
19 the meeting. It was to really be able to also have an
20 opportunity to meet with some of the local CBOs, to have a
21 real feel for the environment.

22 CHAIR BELNAP: Okay. Thank you. In those travels,
23 I'd like you to describe some of the experiences you had in
24 your role as deputy director of the AIDS Clearinghouse that
25 increased your appreciation and understanding of

1 California's diversity.

2 MR. LE MONS: I think going to Santa Barbara was
3 one that was very interesting. So I live in L.A. County.
4 My perception -- I've been to Santa Barbara many times.
5 I've gone to Santa Barbara socially, though. So what was
6 very striking is the difference in an experience socially.

7 So let's say -- well, I had a perception of what
8 Santa Barbara was like, based on my social interactions in
9 Santa Barbara, but when I was there in a professional
10 context, completely different, and completely different in
11 that I got to appreciate it's a much more conservative
12 environment that I was able to see as a, quote/unquote,
13 tourist in Santa Barbara. There were certain things that I
14 learned that we needed to be mindful of and appreciative
15 of. So that's one small example.

16 Another example would be some of the more rural
17 counties. Again, because I'm naturally a curious person, I
18 think, when I'm engaged in interacting, there's a compare
19 and contrast that's sort of automatically happening, and
20 then seeing where "Wow. I mean, that's powerful. That's
21 interesting," so going to some of the rural environments,
22 and just how the pace -- you expect, "It's rural. It might
23 be a different pace." But really seeing the impact of pace
24 was something that I remember standing out for me, and you
25 might think that you can just get something done, done,

1 done, like that, in certain environments. In other
2 environments, that's not the case.

3 So, even when you're putting time lines together,
4 particularly when you're talking about reaching out to
5 communities for testimony and feedback, you've got to
6 really be willing to go in and understand how the community
7 works, so that you can get there that much faster, in terms
8 of what -- what I mean by "faster," in what it is you're
9 trying to accomplish. You don't make the kind of mistakes
10 of making a ton of assumptions.

11 CHAIR BELNAP: Okay. Thank you. How many years
12 were you on UCLA's institutional review board?

13 MR. LE MONS: Five and a half.

14 CHAIR BELNAP: Five and a half. And what was your
15 role?

16 MR. LE MONS: A member.

17 CHAIR BELNAP: Okay. And what does a member do for
18 the review board?

19 MR. LE MONS: So I was on the medical IRB. So
20 there are multiple IRBs at UCLA, and so meaning I would
21 review medical research, devices, and drugs, et cetera. I
22 represented the community. I'm not an MD. I wasn't
23 there -- at the time, I wasn't a therapist. So I was there
24 as a community member. I shared the board membership with
25 MDs and psychologists, but that was the makeup of that

1 particular board.

2 What we would get is proposed research that was to
3 be done in a community, whether that be a drug or a device,
4 and we had to review the protocol. We had to make sure
5 that the protection of human subjects was happening, that
6 there was not undue influence in state compensation that
7 might induce people to participate in something that wasn't
8 in their best interest because the compensation was placed
9 too high. We had to look at whether or not the research
10 protocol as laid out by the researcher made sound sense,
11 and that was the board responsibility.

12 So, as a member of that board, I was required to
13 read the entire protocol, and the protocol could be 100
14 pages, be 150 pages, and I would have to go through and
15 understand what they wanted to do, understand who the
16 target was, understand that the waivers that are there for
17 people to sign acknowledging their participation were
18 accurate and included all of the things that were in the
19 protocol, because oftentimes what will happen is something
20 might get left out that might scare people from
21 participating that would conveniently not be in the
22 disclosure, so making sure that those things were there,
23 and then voting on whether or not we should proceed with a
24 particular -- whether we would approve a particular
25 protocol or send it back for additional information, and

1 then have that rotate back into our caseload, and the
2 caseload may be -- I might have anywhere from, you know, 50
3 protocols to read and be prepared for, for the meeting.

4 CHAIR BELNAP: So I noted that you didn't use this
5 particular example in your essay on impartiality, but I
6 wanted to give you the opportunity to talk about how you
7 need to exercise impartiality on this particular review
8 board.

9 MR. LE MONS: Well, I think the first thing in
10 terms of being impartial is to examine where you see
11 conflicts of interest. So I think that's important,
12 because I think sometimes you may not understand -- you may
13 have a blind spot in that area.

14 So I think that's the first step of personally
15 committing to impartiality, is looking and seeing "Is there
16 a conflict?," whether that's a belief conflict, whether
17 that's an affiliation conflict, whatever, and, with that
18 said, when you go in, objectivity on something like this is
19 crucial.

20 So the way you ensure impartiality is to -- in the
21 case of the board, it really isn't about my personal point
22 of view. I mean, that just doesn't come to bear there. So
23 I can acknowledge if I have a personal point of view, to
24 myself or even to my colleagues, but what I also respect is
25 that it's not about my personal point of view.

1 So what I need to be evaluating this on is based on
2 a very clear set of criteria that I fully understand, and
3 if I don't understand that criteria, my commitment is to
4 inquire and get clarity with fellow board members and those
5 that also govern our board as well, to ensure that that's
6 how I'm approaching it. So I think impartiality is a
7 commitment. It's ability to recognize where you may be
8 impartial, and then to know how to manage for that.

9 CHAIR BELNAP: All right. Thank you. You
10 indicated in your application that you have had some data
11 mapping experience. Can you describe what that experience
12 was?

13 MR. LE MONS: Yeah. So, when I worked for the L.A.
14 Gay and Lesbian Center as a director of HIV prevention, I
15 worked in consort with the health department, the local
16 health departments, and a lot of data mapping was being
17 done, of course, to track transmission, where there are
18 clusters and things of that nature. So, while I didn't, as
19 a research, do the actual data mapping, I was a part of
20 teams and processes that supported that work being done, as
21 well as being able to receive and review and understand
22 those reports as they were done and distributed.

23 CHAIR BELNAP: Okay. Thank you.

24 MR. LE MONS: You're welcome.

25 CHAIR BELNAP: I don't have any further questions

1 at this time. Mr. Coe, if you want to take over, that
2 would be great.

3 PANEL MEMBER COE: Thank you, Mr. Chair.

4 Good afternoon, Mr. Le Mons. Thank you for taking
5 the time to speak with us today.

6 MR. LE MONS: Of course. Thanks for having me.

7 PANEL MEMBER COE: In your final essay, you state
8 that you have a passion for maximizing human potential, and
9 you've spent your career dedicated to improving the quality
10 of life and well being for all, especially those that are
11 vulnerable or in underserved communities. Where do you
12 think that this passion comes from?

13 MR. LE MONS: That's a good question. So, as you
14 were asking me that question, I smiled a little bit, and it
15 kind of took me back to -- I'll tell a quick little story.

16 So, when I was a freshman in undergraduate, I went
17 to school -- my major was business/pre-law when I enrolled,
18 and I remember coming home for the first break, and my
19 grandfather, who was a physician, was asking me, querying
20 me about, you know, my career trajectory, et cetera, and so
21 I had to tell him that I wasn't as certain as I thought I
22 was, because initially it was "He's a doctor, so I don't
23 want to do that. I'll be a lawyer." That was sort of the
24 motivation.

25 So he was already not happy with me because of that

1 choice, and then now I wasn't so sure that that was my
2 choice. So what I realized is, I had made that choice
3 really in reaction to him, and not really because that's
4 what I wanted to do.

5 My childhood best friend, who I hadn't seen since
6 the sixth grade, I had ran into someone freshman year at
7 school who had his picture in a yearbook kind of thing, and
8 I'd gotten his phone number. So, on this break, I gave him
9 a call, and, like I said, we hadn't seen each other or
10 talked to each other since we were 12, and we were on the
11 phone with each other from 11:00 p.m. to 7:00 a.m.,
12 catching up, like eight hours of phone conversation.

13 In that phone conversation, he said -- just let me
14 preface this with one thing. My mother was asking, "Well,
15 what do you want to do?" And I said, "I don't know." That
16 was where we kind of left that. So back to the
17 conversation. In the course of the conversation, he said
18 to me, "Antonio, I want to thank you." And I said, "For
19 what?" He said, "You were the only person who believed in
20 me."

21 I had no idea what this person was talking about,
22 and he said, "Do you remember when we were in Ms. Hawkins'
23 class? That was third grade." I said, "Yes. Of course I
24 remember Ms. Hawkins." He said, "You remember I was a D
25 and F student?" "Yes, I remember you were a D and F

1 student." He said, "No one believed in me, including my
2 family," he said, "but you used to always say to me, 'Don't
3 listen to them. You can be anything you want to be,' and I
4 carried your voice with me, and today I'm a freshman
5 at" -- whatever university he was at. He was a pre-med
6 student.

7 I remember just starting to cry, literally tears
8 just -- and I'm not quick to emotion like that, generally.
9 And I harkened back to the question my mother had asked me,
10 what did I want to do, and in that moment, it just was
11 clear to me that I want to help people see the best in
12 themselves, and in doing that, when people see the best in
13 themselves, and they're bringing their best to whatever the
14 situation is, that is the epitome of maximizing human
15 potential.

16 So that's why I think I do what -- it triggered
17 something in me, and maybe, as a kid -- I'm the oldest, and
18 I didn't really have anybody to follow. I had to figure it
19 out on my own, so to speak, and I remember telling my dad
20 that if I had half a road map, oh my God, what could have
21 been possible, or what could be possible, and, I mean, I'm
22 a pretty successful guy.

23 So it's that kind of people seeing you, people
24 holding you up and encouraging you, is something that
25 really touches my heart, and that's what I do in anything I

1 do, is really look for that opportunity to be that person
2 for someone else.

3 PANEL MEMBER COE: How do you -- with that
4 experience, that perspective, that passion, how do you
5 think that can help you be an ideal Commissioner for the
6 work of this Commission?

7 MR. LE MONS: I think the greatest thing we all
8 want to do is be witnessed, and I think I do that. I know
9 I do it. I mean, it's just who I am. And I think, when
10 people feel seen, it helps them not feel as defensive. I
11 think, as a Commissioner, that will be great. If you don't
12 have 14 defensive people trying to get a job done, you have
13 a better environment for cooperation.

14 I think my ability to express empathy is very
15 strong. I think that's also very important, but I'm also
16 very logical and very analytical, so it's this sort of
17 balance of being able to be both of those things. I think
18 those would be the kinds of things that would help have us
19 be a successful Commission if I were a member.

20 PANEL MEMBER COE: Thank you. In the same essay
21 that we were just talking about, you also -- your career to
22 the ability to listen, synthesize the information received
23 from multiple contributors, clearly and succinctly help to
24 find objectives and develop comprehensive plans. Can you
25 provide us with a specific example of a time where you have

1 done this?

2 MR. LE MONS: Can you repeat that, please? The
3 first part of what you said I didn't hear, unfortunately.
4 It kind of was --

5 PANEL MEMBER COE: Sure. Okay. Yes. In the same
6 essay that we were just talking about, you attribute the
7 success of your career to your ability to listen,
8 synthesize the information received from multiple
9 contributors, clearly and succinctly help define objectives
10 and develop comprehensive plans, and I'm wondering if you
11 can give us an example of that.

12 MR. LE MONS: Sure. So, well, I talked about the
13 advisory board, so I'll talk about a different -- because
14 that was a great example of that, actually, but, also, as
15 the executive vice-president at FAME Assistance
16 Corporation, we had diverse departments and divisions, so
17 everything from property management to nutrition to tobacco
18 control, transportation, like, all these units with
19 different agendas, with different needs, different
20 expectations.

21 So, as the EVP, I'm responsible for resource
22 distribution. I'm responsible for operations and support
23 of all of these different divisions, and what I believe is,
24 when I bring my teams together, my first order of business
25 is to hear them, is to truly hear them. Like, I hold the

1 vision and the mission and all that. Yes, I got that. But
2 my goal isn't to go in trying to bend someone to that.
3 It's "Okay. The way we achieve that is through this
4 collective process."

5 So I have to understand what each of these
6 individuals need, and I have to understand very clearly
7 what the obstacles are, because, in my role, what I'm
8 responsible for is mitigating those obstacles, and so
9 whether that is in, you know, a team of professionals who
10 have a common objective but different paths to get there,
11 whether that is sitting with a person in the therapy room
12 and having a very clear understanding of what they've
13 expressed their objective is, and being able to see, by
14 listening, where the obstacles are for them, where the
15 development needs to happen for them in order to meet those
16 objectives.

17 So, once I hear that information, I litmus it to
18 "Where is it that we're trying to go? What is it that
19 we're trying to achieve?" And through that, bringing those
20 two pieces together, I'm able to see pathways to those
21 objectives, and then offer those pathways up for
22 consideration with the people that I'm talking to. So it
23 isn't just me saying, "This is how you do it." It's "How
24 about this?" And then that begins to open up where we find
25 agreement and consensus, and then how we go about moving

1 forward. So that would be an example.

2 PANEL MEMBER COE: Thank you. One of the biggest
3 tasks in front of this Commission is going to be
4 identifying communities of interest across the state. Some
5 of those communities are easier defined and located than
6 others, and some of them are less engaged and harder to
7 identify. How would you go about, if you were a
8 Commissioner, having the Commission find communities of
9 interest, particularly those that might be harder to
10 locate?

11 MR. LE MONS: Well, I would begin with being on
12 the -- not necessarily physically saying "on the ground,"
13 but reaching out initially to people who are on the ground,
14 who understand the community, particularly if it's a
15 community that I'm not familiar with, and understanding
16 from those individuals who engage with the community, who
17 understand how the community behaves in terms of movement,
18 communication, communication channels that work best for
19 them, et cetera, first getting that understanding.

20 So it would be partnering with local community, and
21 "local" could be anything from the neighborhood council
22 organizations that are high-profile in those particular
23 areas, and then, once you have an understanding of kind of
24 who's in the field, the first question I always ask a group
25 of people when I bring them together is "Who is missing?"

1 Who is not here?" So that's really important. I'm really
2 big on -- you don't start setting the table and then invite
3 people.

4 Before you start setting it, understand who is not
5 in the room, and so is there a way to get them in the room?
6 Is there a way to get in contact with those representatives
7 as well? So making sure that inclusion happens, and then,
8 you know, once that has happened, then they'll teach you
9 how to reach the community. That's really what it's going
10 to come down to. They'll tell you how to reach the
11 community.

12 I've been involved in community participatory
13 research for many, many years, and, you know, as a
14 community first model, it is all about going to the
15 community respectfully, in the very beginning, and asking
16 the community, partnering with the community toward your
17 goal, not using the community, because most of our models
18 do just that. We use the community for our own benefit,
19 say, "We want to do such-and-such. We want to target that
20 group. Let's go" -- they have no -- they weren't a part of
21 the design. None of their needs were taken into
22 consideration.

23 So community participatory research is a
24 fundamentally different philosophy about how you approach
25 and engage community from the beginning, and I would lean

1 on that experience and those skill sets in order to reach
2 communities.

3 PANEL MEMBER COE: Thank you. Kind of to dovetail
4 off that, some residents or some communities are less
5 engaged with government and governmental activity than
6 other communities, and that's for various reasons, and
7 because of that, their influences and their perspectives
8 may be harder to come by and harder to find.

9 Do you think that your background as a therapist
10 could help encourage some of these communities that are
11 less engaged, or would be concerned about engaging for one
12 reason or another -- do you think your background can help
13 encourage them to get involved in the redistricting
14 process?

15 MR. LE MONS: Sure. I don't think it rises and
16 falls on my therapeutic background, actually, but, as you
17 were saying it, I was thinking about, well, the first thing
18 would just be to understand what the barrier is of
19 engagement for those communities, so, A, if we can access
20 them, and then query, genuinely speaking, you know, with
21 real curiosity, as to why don't they participate, and then
22 look at the reasons why they -- and can we affect why they
23 don't participate, because that's really what it comes down
24 to.

25 If we can't affect why they don't participate, then

1 where we may be left is just documenting that "We have
2 individuals that, for these reasons, aren't ready to be
3 engaged or aren't prepared to be engaged. However, here's
4 recommendations on how you prepare these communities for
5 future engagement." You know, don't stop at "Well, you
6 know, they're not" -- it could be any number of things. It
7 could be language. It could be fear of government. It
8 could be immigration status.

9 I mean, it could be all kinds of things that
10 individuals are like, "I don't want any part of that," and
11 you may not be able to move the needle on that in this
12 particular process, based on its time line. However, I
13 think we would do ourselves a disservice if we aren't
14 documenting that, and then coming up with recommendations
15 so, next time around, we have more people engaged. That
16 would be how I would conceptualize it.

17 PANEL MEMBER COE: Thank you.

18 MS. PELLMAN: We have six minutes and four seconds
19 remaining.

20 PANEL MEMBER COE: Thank you for that.

21 Mr. Le Mons, if you were to be appointed to the
22 Commission, which aspects of that role do you think that
23 you would enjoy the most, and, conversely, which aspects of
24 that role do you think you might perhaps struggle with a
25 little bit?

1 MR. LE MONS: I think I would enjoy engaging with
2 the community and getting their, you know, contributions.
3 I would enjoy the engagement with the fellow Commissioners
4 as well. I'd enjoy the analysis of the data collection
5 that we would be acquiring. I think the thing that I
6 would -- I'm trying to think of what I would like least. I
7 would like least having to constantly have Commissioners
8 off task and off mission. I would enjoy that the least,
9 especially as grueling as this process has been. I would
10 hope that there would be a group of people that were up for
11 the task. So I think that would be, probably, what would
12 be most disappointing, but, as far as the tasks at hand, I
13 think I would enjoy all of them, for different reasons,
14 because I loved puzzles as a kid, so those would all be
15 pieces of the puzzle. So that part would be exciting to
16 me, and it's like bringing all those pieces together. I
17 guess that's what I would like most, is bringing all of
18 those pieces together and, at the end, saying that we had a
19 phenomenal outcome. So that would probably be my answer to
20 that.

21 PANEL MEMBER COE: Thank you, Mr. Le Mons.

22 No further questions, Mr. Chair.

23 CHAIR BELNAP: Okay. Thank you, Mr. Coe.

24 We'll turn the time over to you, Ms. Dickison.

25 PANEL MEMBER DICKISON: Good afternoon, Mr. Le

1 Mons. Give me just a minute. Some of my questions have
2 been answered, so let me just look really quickly, here.

3 MR. LE MONS: Good afternoon to you as well.

4 PANEL MEMBER DICKISON: So something you talked
5 about is your training as a psychotherapist, and I know
6 that, in your impartiality essay, that you talked about
7 some of this training has taught you how to recognize
8 biases, including your own. What are your biases, and how
9 will you ensure they don't influence your decisions?

10 MR. LE MONS: Okay. So my positive bias is toward
11 people who are confident and driven. So I know I have that
12 bias, like, I privilege that. And so, going into a
13 situation, understanding that, what I have to be mindful
14 of, like in a therapeutic situation, would be the very fact
15 that they're there working on something may have them
16 present as not confident, and you have to be mindful of
17 that. Like, you can't just cheer the finish line. You've
18 got to cheer the whole journey, and, of course, I do. I
19 mean, I'm about the whole journey. But I know that my bias
20 is toward those that really want to work.

21 So where that could be frustrating is if I have a
22 client who's canceling and missing their sessions, they're
23 late. So that, for me, it's like the person is not there
24 to work and get the job done. So I know that about myself,
25 and so, while it's not just knowing it, it's about -- so

1 say, for example, I have a client -- and I've had this
2 situation, where I have a client that fits that profile,
3 where they're constantly canceling or coming up with
4 excuses to be late for session.

5 It is to feel like the sensory part of that, like,
6 "Oh, okay," be aware of how that triggers me, and so be
7 extra mindful in my communication with them, that I would
8 go back and re-read a communication in that case, to make
9 sure that I haven't shown up in that communication
10 influenced by my reaction to what they're doing, as opposed
11 to understanding it clinically as very appropriate, what
12 they're doing, based on where they are. So that would be a
13 practical example of how I would recognize my bias, be
14 present to it, but then also know how to manage for it in
15 real time.

16 PANEL MEMBER DICKISON: Thank you. So, thinking
17 about that training, and your understanding on that, do you
18 have tips and tricks that you could share with other
19 Commissioners that could help the Commission in its goals?

20 MR. LE MONS: I'm sure I do, absolutely. I mean, I
21 don't have, like, something right at this moment that I
22 would go, "Yes, we'd do that." I think, just in how I
23 would be on the Commission, and the commitment with my
24 fellow Commissioners. Those things would come
25 automatically. I'm not a -- so I'm a little bit of a

1 storyteller, but I do want to tell this little quick story
2 that I hope gets to that point.

3 I was a part of a Rand study on the force of
4 homelessness for L.A. County a couple decades ago, and I
5 was someone -- it was a longitudinal study, where we
6 tracked cohorts of homeless people for two and a half
7 years. So I had a cohort of about 80-something respondents
8 that I had to keep up with and interview every month for
9 two and a half years, and one might think that keeping up
10 with homeless people was easy. It's not.

11 So one of the things that would come up time and
12 time again our debriefs was -- I had the highest retention
13 rate of any of my colleagues, fellow researchers, and the
14 question would always be "Antonio, what are you doing?
15 What are you doing?" And I was like, "I don't know." I
16 really didn't. I mean, it's like, I have no idea what I'm
17 doing, or why I'm able to find my people, why they show up,
18 because one of the things that was different for me is I
19 didn't have to find a lot of my people. My people showed
20 up.

21 At the end of the two and a half years, when we
22 were doing the exit interviews, it was at that time I
23 discovered why I was able to be successful with having
24 maintained throughout the project the highest retention
25 rates, and it came accidentally. I was doing these exit

1 interviews. What I constantly kept hearing from them was
2 "You treated me like a human being. I felt like a human
3 being with you." So there was something that I -- just who
4 I am as a person and being open to the population I was
5 working with.

6 At the time, you know, I dressed pretty much the
7 way I dress always. So I was dressed just like I'm dressed
8 today. I drove a convertible BMW on skid row, and no one
9 ever broke into my car, any of those things, right? And
10 one day I was -- one of my respondents was walking down the
11 street. I saw him.

12 I had not seen him in a couple months. He had been
13 in jail, I later found out, but I told him, "Come on. You
14 know, jump in the car, and let's go do your interview now."
15 And I remember he stopped. He looked at himself. He
16 looked at the car, as if to say, "You're going to let me
17 get in your car?" And I saw him do that. I said, "The
18 seats are leather. I can wipe them off. Let's go," you
19 know, and he jumped in the car, and we went to the office,
20 and we did his interview.

21 That, for me, first, it was very genuine, and I
22 think he realized that. This property, this stuff, this
23 perception, all of this stuff, is not more important than
24 you. I don't value this stuff over you, the human being,
25 and I think that's the kind of connection that helps

1 facilitate engagement with people, not just in that
2 scenario, I think very similarly around the table.

3 I may have a different view than a fellow
4 Commissioner, but my openness and respect for them as a
5 fellow human being, I think, really creates the opportunity
6 for us to be able to engage and move forward together, and
7 I think just doing that throughout the process, and then
8 maybe saying, "Well, here's a tip on how you can come to
9 that place if that's difficult for you." I would say that
10 tips emerge more organically than me having some, you know,
11 bag of tricks that I do, because that's not how I operate.

12 PANEL MEMBER DICKISON: Okay. Thank you for that.
13 So you talked about, as part of the advisory board, you
14 went to a lot of the different counties in the state as
15 part of that work. As you were traveling to those
16 different counties and areas, what did you notice about the
17 differences between those areas that, you know, might
18 influence their preference for representation?

19 MR. LE MONS: Well, I think that, you know,
20 whatever goes into someone's consideration set as it
21 relates to representation, it's probably going to be driven
22 by the belief that "Whoever I'm supporting in terms of
23 representation for me has my best interests at heart." And
24 so where the diversity comes is, in our society, there are
25 key groups of people whose best interest is served more

1 often than not, and there are other groups of people whose
2 interest is never served.

3 So I think that, as I've traveled throughout the
4 state, our state, like any other state, as progressive and
5 amazing, and fifth largest economy, and all the great stuff
6 that makes California what it makes it, we have some of
7 those same challenges when it comes to representation, and
8 so I think being able to recognize where people are, what
9 they need, and to be able to make sure that, again, we're
10 supporting it, we're trying to move the needle toward the
11 sort of more utopian idea of representation and needs being
12 met, but, at the same time, all needs aren't going to get
13 met. They aren't.

14 I think, as a Commission or as any group of people
15 who have a responsibility, legislators, et cetera, who have
16 a responsibility for a group of people's needs, is really
17 making sure that the intention is there, there's honest
18 effort toward that, and if, I think, communities see that
19 that's really what's happening, like, "This person really
20 has to balance my needs against a broad base of needs, but
21 I'm a part of the consideration set," then that's what they
22 really want, and I think we should be, as Commissioners, as
23 we're out in the community, throughout the counties,
24 looking at "Do we understand the needs?" That's the key,
25 not our perception of the need. Have we did what we needed

1 to do to understand the need? Therefore, we can
2 communicate.

3 PANEL MEMBER DICKISON: Well, I see that you
4 currently have your own coaching and consulting firm. Is
5 that correct?

6 MR. LE MONS: Yes.

7 PANEL MEMBER DICKISON: And then you're also
8 working with FAME?

9 MR. LE MONS: Yes.

10 PANEL MEMBER DICKISON: Okay. Do you have other
11 commitments, volunteer commitments, or other types of
12 commitments as well?

13 MR. LE MONS: I'm a parent. I have a commitment to
14 my children. I have two teenage boys, too.

15 PANEL MEMBER DICKISON: Oh, my. So how would you
16 balance your professional, parental, and the commitments
17 for the Commission? How would you balance those?

18 MR. LE MONS: So I guess I'd look at, you know, I
19 worked full-time, I went to graduate school, and I
20 volunteered. I like to be engaged, not only engaged, but
21 engaged in different things, and I don't know -- as I'm
22 saying this, I'm wondering, is that because it, you know,
23 pulls on different parts of my brain?

24 I'm not sure, but I'm always a simultaneous,
25 multi-project person. I always have been. That's where I

1 thrive best. I'm not the "singularly focused on one thing"
2 guy. So I have just the experience of that, A, and, B,
3 it's what drives me. So I don't see it as much of a
4 challenge in juggling all that. It's actually preferable
5 to me. Yes.

6 PANEL MEMBER DICKISON: Okay.

7 MR. LE MONS: I'm pretty organized, too.

8 PANEL MEMBER DICKISON: And so the way the
9 Commission is selected, the first eight Commissioners are
10 selected randomly, and then they will select the next six.
11 If you were one of the first eight, what would you look for
12 in the other six?

13 MR. LE MONS: All the things I said earlier. Let
14 me ask this. How would those eight -- what would be
15 provided to those eight in order to make that selection?

16 MR. DAWSON: I can answer that question.

17 PANEL MEMBER DICKISON: Yes.

18 MR. DAWSON: Well, they would have the benefit of
19 all these interviews and the application materials that the
20 Applicant Review Panel is reviewing.

21 MR. LE MONS: Okay. So, then, I would, of course,
22 examine those things, and do it through, presumably, the
23 things that I outlined earlier that I thought was
24 important, alongside the things that the Commission has
25 identified, you guys have identified, as important to the

1 Commissioners.

2 PANEL MEMBER DICKISON: Thank you. What would you
3 ultimately like to see the Commission accomplish?

4 MR. LE MONS: Being able to meet the objectives of
5 why the Commission was commissioned in the first place, and
6 to successfully do that. That's what I'd like to see the
7 Commission do.

8 PANEL MEMBER DICKISON: Okay. Mr. Belnap, I have
9 no further questions at this time.

10 CHAIR BELNAP: Okay. Thank you.

11 We're going to turn the time over to Mr. Dawson.

12 MR. DAWSON: Thank you, Mr. Chair.

13 Madame Secretary, could I have a time check,
14 please.

15 MS. PELLMAN: Excuse me. Yes. We have 32 minutes
16 and nine seconds.

17 MR. DAWSON: Thank you.

18 Mr. Le Mons, I see that you got your bachelor's at
19 Michigan State.

20 MR. LE MONS: Yes. Go, Spartans.

21 MR. DAWSON: Go, Spartans. Did you grow up in
22 Michigan?

23 MR. LE MONS: Yes, I did.

24 MR. DAWSON: So I'm always curious about folks who
25 came to California as adults, because they chose

1 California. Why did you come out to California?

2 MR. LE MONS: Okay. I love this story. So I was
3 15 years old, and I'm the oldest in my generation, so I
4 grew up with a lot of adults, and my grandmother's brother
5 was coming out here to bring his daughter a new car he had
6 just brought her, and he called my mom, and well, he asked
7 me -- I went to an all-boys private school, and we got out
8 early, earlier than most of the other schools, and so he
9 asked if I'd like to come out here on the road trip with
10 him and help him drive the car.

11 Now, he didn't know I didn't have a driver's
12 license, because I had been driving since I was 14, and he
13 just assumed I had a driver's license. So, of course, me
14 being the 15-year-old, wanting to go, I said, "Sure. Yes.
15 I'll go help you drive out there," and that's what I did.
16 I helped my great-uncle drive out to California from
17 Michigan, and he stayed two weeks, and I stayed the rest of
18 the summer, and I fell in love with it. I just felt -- I
19 felt like this is where I belonged.

20 The cousin who we were bringing the car to, she was
21 probably in her -- well, she was in her early 20s, and she
22 was dating some guy, and always gone. So, when he left,
23 imagine a 15-year-old in L.A. with a car, because she gave
24 me the keys to her car. So I was able to -- I can't tell
25 you how much fun I had.

1 I went up to Hollywood High School and talked to a
2 counselor about enrolling myself, because I told my parents
3 I wasn't coming back, and I was going to stay here, and I
4 ended up staying the entire summer, and my mother basically
5 threatened me, and told me, "Do not make me have to get on
6 a plane to come get you."

7 So I vowed, as I marched to the airport to fly back
8 to Michigan one day before school started for all that
9 year, that I'd be back, and the moment I graduated
10 undergrad -- I actually got into some schools out here, but
11 [REDACTED]
12 when I was a senior in high school.

13 So I decided, rather than -- I delayed my coming
14 here because I didn't know -- it was very touch-and-go for
15 her. So I decided to go to a college within the state so
16 I'd be closer to home, but, the moment I graduated from
17 Michigan State -- I graduated in June. I moved here in
18 July.

19 MR. DAWSON: Thank you. So the reason I asked the
20 question is, California, often more than other states, has
21 a lot of folks who were not born here, but made it their
22 home, and I'm wondering if you think that this is a
23 perspective that would assist you in your work on the
24 Commission that maybe a native-born Californian wouldn't
25 have.

1 MR. LE MONS: Well, it would be a perspective among
2 perspectives. So I'd say, okay. If you have only the
3 perspective of native-born Californians, with no other
4 perspective, then there are certain considerations you may
5 not have to address, but, because of the diversity of not
6 only -- you know, I came here from the Midwest. People
7 come here from all over the United States and make this
8 their home, with diverse perspectives, diverse upbringings,
9 et cetera.

10 So I think, just having an additional perspective
11 to bring into the equation, there would be value in that,
12 as would any other perspective, though. I don't see it as
13 uniquely being something that would have me stand out, per
14 se. I just think it happens to be a perspective that could
15 add value.

16 MR. DAWSON: Thank you. Sort of staying on the
17 same vein of thought, so my understanding is that, while
18 living in California, you've primarily been in L.A. County.
19 Is that correct?

20 MR. LE MONS: That's correct.

21 MR. DAWSON: And primarily in an urban environment?

22 MR. LE MONS: Yes. I also lived in Palm
23 Springs -- well, actually back and forth. So I was in Palm
24 Springs half the week and L.A. half the week for a period
25 in the late '80s, early '90s.

1 MR. DAWSON: I see. During your travels in
2 California, with your work or otherwise, do you think that
3 you could still bring an appreciation of the inland and
4 rural communities up and down the state?

5 MR. LE MONS: Sure. Absolutely.

6 MR. DAWSON: You talked about, you know, going to
7 these smaller communities as part of your work -- I think
8 it was on the CAC -- and having preconceived notions about
9 certain parts of the state. What were some of those where
10 you were genuinely surprised about what you found in a
11 place where you thought you might find something otherwise?

12 MR. LE MONS: I'm trying to pick a particular one.
13 Well, you know, what's interesting is, I think, Alameda
14 County, quite frankly. So you think, "Big city." So this
15 is a perception, right? You think, "Big city." If you're
16 from that area, that may not be how you necessarily see
17 yourself, right?

18 What I found was a very hometown feel in Alameda
19 County. That surprised me. I didn't expect that. I
20 expected something more New York in terms of engagement, or
21 L.A. L.A. is distinctively different from Alameda County,
22 but both are, of course, urban areas. So I think that was
23 surprising. So something that seemed -- or you could
24 expect to be similar was dissimilar in ways that I found
25 surprising.

1 MR. DAWSON: Interesting. In your analytical
2 essay, you referred to something called a "community
3 participatory research approach."

4 MR. LE MONS: Yes.

5 MR. DAWSON: That's a term I'm not familiar with.
6 Can you explain that, and how that would be significant?

7 MR. LE MONS: Yes. So I think the best way to kind
8 of succinctly explain it is, most research in our country
9 is done at the academic level, and what happens is, people
10 in academia come up with research ideas to solve for
11 certain problems or issues, which usually requires the
12 community of subjects, and so, once the research protocol
13 is established, they reach out to those perspective
14 communities in order to get participation, and the
15 community members either decide to participate or not.
16 With a community participatory research -- okay.

17 So, before I go there, they do the research. They
18 tell them why they're doing it. They get them to
19 participate, and then they go off and they crunch the data,
20 and they come up with whatever they come up with, and
21 wherever that leads, it leads. It gets published in
22 journals, and people make careers, and, you know, whatever
23 else happens, and the community never hears about it again.
24 They just know that some researcher came in a few years ago
25 and did research on high blood pressure on them, never see

1 them again. That's usually the model, and I don't say that
2 to be critical. I just say that because that's the model,
3 right?

4 In community participatory research, it is a
5 different frame of mind. So what happens is, the
6 universities, UCLA -- I'll use that as a great example,
7 because I've worked with them. So UCLA partners with the
8 community. What happens is, in the very beginning, if it's
9 ideal, they'll go to community first, and ask community,
10 "How can we be of value to you in us working together?
11 This is the expertise we bring."

12 Then the community may say, "You know what? In our
13 community, we have a lot of pre-term delivery issues, and,
14 as much as it is talked about nationally, blah, blah, blah,
15 the statistics have not changed over the last decade.
16 We're really committed to bringing down those statistics in
17 our community." And the researcher says, "Okay. You know,
18 there's people on our team who have a passion for that.
19 Let's design a protocol." So a protocol gets designed.

20 The key piece here is, the community is at the
21 table from the beginning. The other key piece is that it's
22 not the community trying to fit their needs into the
23 objective of a researcher. It's the researcher genuinely
24 being interested in being of service to the community.

25 So the protocol gets designed. It gets approved.

1 It gets executed. There is a commitment for the data that
2 comes out of the protocol to be given to the community.
3 The community goes in understanding that they have
4 ownership in the data. So the data is given to them. They
5 may share that amongst community-based organizations.
6 Community meetings are done to be able to share the data
7 more broadly.

8 So it's making sure that a full loop happens from
9 beginning to end, so that the community is involved, the
10 researcher gets what they need, community gets what they
11 need, and they may need different things. Like, how the
12 researcher may use that data, ultimately, may be very
13 different than how the community uses the data, but they
14 have access to the valuable tool that came out of the
15 process, which was what? Data. That's probably a
16 way -- that's the best way for me to describe it. There's
17 a lot more nuances to it, but that's the general idea.

18 MR. DAWSON: Thank you.

19 I have no more further questions. Mr. Chair?

20 CHAIR BELNAP: Did no one do follow-up questions?

21 MR. DAWSON: I'm sorry. Follow-up questions from
22 the Panel, if there are any.

23 CHAIR BELNAP: So, Mr. Coe, do you have any
24 follow-up questions?

25 PANEL MEMBER COE: I have no follow-up questions.

1 CHAIR BELNAP: Ms. Dickison?

2 PANEL MEMBER DICKISON: I do not have any follow-up
3 questions.

4 CHAIR BELNAP: Okay, I have one. So, Mr. Le Mons,
5 as a former therapist and a professional coach, you have
6 had many experiences interacting with people one on one in
7 small groups. What I'm wondering is, have you had much
8 experience holding public meetings, in particular the type
9 of large public meetings that the Commission might have?

10 MR. LE MONS: Yes. So, in the community
11 participatory research example I just gave, I worked on
12 several projects where I was a part of that community
13 engagement and bringing communities together in large
14 groups, sometimes hundreds. Usually they were probably 300
15 or less, I'd say, for the most part, dependent upon exactly
16 what the purpose of the meeting was.

17 So, if the purpose of the meeting was to actually
18 get data, those groups would have been smaller. It might
19 have been 50 people, 75 people, depending upon the
20 environment. If it was to report data, it's been, you
21 know, 500-plus-type meetings. So it just depends on the
22 nature of the meeting.

23 CHAIR BELNAP: Okay. Thank you.

24 MR. LE MONS: You're welcome.

25 CHAIR BELNAP: That was my last question.

1 Madame Secretary, could I have a time check,
2 please.

3 MS. PELLMAN: Yes. We have 20 minutes and 22
4 seconds remaining.

5 CHAIR BELNAP: Thank you.

6 Mr. Le Mons, I believe that all the questions are
7 done. I'd like to offer you the opportunity now to make a
8 closing statement to the Panel, if you wish.

9 MR. LE MONS: Sure. So I'd just like to, first of
10 all, make the Panel for making this opportunity available
11 to do it via video. I have to say I did have a little
12 anxiety about having to trudge through the airport and the
13 whole process with COVID-19, you know, going on.

14 So this I really, really appreciate, and to me,
15 this is a great example of having an objective that you
16 have to meet, because I know there's a deadline that you
17 guys have to meet in order to complete the work that you
18 have to do, and there are unforeseen circumstances, and
19 that's life, but being able to pivot and come up with a way
20 to make it happen so that you can still stay on the path to
21 your objective. I have a ton of respect for that.

22 Ms. Dickison, you remember that was one of my
23 biases, so I like people that are ready to get it done.

24 So I wanted to thank you guys for that, and say I
25 really appreciated the communication in the process as

1 well, from the very beginning up until now. Communication
2 is oftentimes a thing that people don't do well, and I feel
3 like you guys, in terms of keeping us, the Applicants,
4 involved and understanding the process and what's going on,
5 and the little ticklers, and just all of it, was
6 refreshing, and not often the case when you're dealing with
7 government entities sometimes. So I appreciate that as
8 well.

9 I look forward to, if selected, being able to bring
10 my experience, my commitment, and what I do think is unique
11 about me as a person is just that, who I am as a person, to
12 the experience. So I think I could have the same resume of
13 all the things that have happened, but without the
14 ingredient that is uniquely Antonio Le Mons, that would be
15 a very different guy talking to you. So that's that hidden
16 part that only I can really kind of articulate, and,
17 hopefully, you felt some of that during this interview, and
18 I look forward to serving, if asked to do so.

19 CHAIR BELNAP: Okay. Thank you.

20 We're going to go into recess now, and be back at
21 2:50 p.m.

22 (A recess was held from 2:27 p.m. to 2:59 p.m.)

23 CHAIR BELNAP: It being 2:59, I want to call this
24 meeting back out of recess.

25 I want to check, Mr. Coe. Can you hear me?